

53.  
AD 77.

Φ J.C.  
manec '83

MAZURKAS, POLKAS, WALTZES, & POLONAISES,

Composed by

T. GASZYNSKI,

Arranged for the

PIANO FORTE.

BY

A. Baumbach,

and respectfully dedicated

TO

Mr. George E. Stone.

The Collection is Composed of the following  
PIECES.

Viz:

- Nº 1 MAZURKA RAWA PROVINCE POLAND.  
.. 2 QUADRILLE WALTZ.  
.. 3 POLKA DE MONTANIO.  
.. 4 POLONAISE PRINCESS GRODRINSKI.  
.. 5 MAZURKA GRAND POLAND.  
.. 6 WALTZ PENSIVE.

- Nº 7 CRACOVienne.  
.. 8 POLONAISE CHELMINSKI.  
.. 9 POLKA GERMANIA.  
.. 10 MAZURKA CLOPICKI.  
.. 11 POLKA OLSZTYNSKI.  
.. 12 WALTZ SENTIMENTALE.

Price 50 Cents.

New York, February 6<sup>th</sup> 1846



MAZURKA. RAWA PROVINCE POLAND.

No. 1. Allegretto. *mf*

QUADRILLE WALTZ.

No. 2. Lento. *p dolce.*



First system of musical notation. The right hand (treble clef) starts with a piano (*p*) dynamic and a key signature of one sharp (F#). It features a series of chords and eighth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. The system concludes with a forte (*f*) dynamic.

Second system of musical notation. The right hand continues with eighth-note patterns. The left hand features a dense, rapid eighth-note accompaniment. The system begins with a fortissimo (*ff*) dynamic.

No. 3. *Maestoso.* *Tempo moderato.* POLKA . DE MONTANIO.

Third system of musical notation, marked "No. 3." and "Tempo moderato." The time signature is 2/4. The right hand has a melody with slurs and accents. The left hand provides a simple harmonic accompaniment. The tempo marking "Maestoso." is also present.

Fourth system of musical notation. The right hand features a melody with slurs. The left hand has a steady accompaniment. A forte (*f*) dynamic is indicated. An "8va..." marking with a dashed line indicates an octave shift for the right hand.

Fifth system of musical notation. The right hand has a melody with slurs. The left hand has a steady accompaniment. A piano (*p*) dynamic is indicated. An "8va..." marking with a dashed line indicates an octave shift for the right hand. The tempo marking "maestoso." is present.

Sixth system of musical notation. The right hand has a melody with slurs. The left hand has a steady accompaniment. The system concludes with a final chord.



A musical score for a piece in 3/4 time, key of B-flat major. The first staff (treble) begins with a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes. The second staff (bass) provides a harmonic accompaniment with chords and single notes.

POLONAISE. PRINCESS GRODRINSKI.

No. 4.

A musical score for 'No. 4' in 3/4 time, key of B-flat major. The first staff (treble) is marked *dolce* and features a melody with slurs and accents. The second staff (bass) has a steady accompaniment of chords. A forte (*f*) dynamic marking appears towards the end of the piece.

A continuation of the musical score for 'No. 4'. The first staff (treble) continues the melody with various ornaments and slurs. The second staff (bass) continues the accompaniment with chords.

A continuation of the musical score for 'No. 4'. The first staff (treble) features a melody with a mezzo-forte (*mf*) dynamic marking. The second staff (bass) continues the accompaniment with chords.

MAZURKA. GRANDPOLAND.

No. 5.

A musical score for 'No. 5' in 3/4 time, key of B major. The first staff (treble) is marked *mf* and features a melody with slurs. The second staff (bass) has a steady accompaniment of chords.

A continuation of the musical score for 'No. 5'. The first staff (treble) continues the melody. The second staff (bass) continues the accompaniment with chords and a melodic line in the final measures.



WALTZ PENSIVE.

No. 6.

CRACOVienne.

Lento.

No. 7.

8va



POLONAISE CHELMINSKI.

No. 8.

*f*

*p* FINE.

D.C. *S.*

*f*

POLKA GERMANIA.

No. 9.

*p*

*f*

*f*



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MAZURKA. CLOPICKI.

No. 10.

Allegretto.



POLKA . OLSZTYNSKI .

No. 11.

Handwritten musical score for No. 11, Polka Olsztynski. The score is in 2/4 time, key of B-flat major. It consists of four systems of piano and forte passages. The first system starts with a piano (p) dynamic. The second system also starts with piano (p). The third system transitions to forte (f) in the final measure. The fourth system concludes the piece.

WALTZ . SENTIMENTALE .

No. 12.

Handwritten musical score for No. 12, Waltz Sentimentale. The score is in 3/8 time, key of D major. It consists of two systems. The first system starts with a piano (p) dynamic. The second system starts with a forte (f) dynamic and ends with the word "FINE".